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- Explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers

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Keith Wilson is Professor of English at the University of Ottawa. He is the author of Thomas Hardy on Stage (1995), editor of the Penguin Classics editions of The Mayor of Casterbridge (1997; 2003) and The Fiddler of the Reels and Other Stories (2003, with Kristin Brady), and editor of Thomas Hardy Reappraised: Essays in Honour of Michael Millgate (2006). He has also published widely on nineteenth- and twentieth-century British literature, Victorian and Edwardian music hall, and the literary representation of London.
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