



A Companion to Pedro Almodóvar

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DESCRIPTION

Edited by leading authorities on the subject, and bringing together a stellar cast of contributors, this detailed appraisal of Pedro Almodóvar's unique cinematic art examines the themes, style, and aesthetics of his *oeuvre* and locates it in the context of the profound cultural transformations in Spain since the 1970s.

- Brings together a stellar cast of contributors from across the globe including recognized and established specialists as well as talented younger scholars
- Features contributions by Spanish film historians, where studies of Almodóvar's work have been underrepresented in the academic literature
- Deploys new approaches to the analysis of film authorship by exploring contextual issues such as Almodóvar's transnational appeal and the political dimensions of his works
- Traces the director's fruitful collaborations in the areas of art and design, fashion and music

ABOUT THE AUTHOR

Marvin D'Lugo is Professor of Spanish and Adjunct Professor of Screen Studies at Clark University, Massachusetts where he teaches courses on Spanish and Latin-American cinema. He has published a number of books including *Pedro Almodóvar* (2006) in the University of Illinois Press' Contemporary Film Directors series.

Kathleen M. Vernon is Associate Professor of Hispanic Languages and Literatures at the State University of New York at Stony Brook. She is author and editor of numerous studies on Spanish cinema and culture including *Post-Franco, Postmodern: The Films of Pedro Almodóvar* (1995).

SERIES

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