**DESCRIPTION**

Charting over 45 years of feminist debate on the significance of gender in the making and understanding of art, the long-anticipated new edition of *Feminism-Art-Theory* has been extensively updated and reworked.

- Completely revised, retaining only one-third of the texts of the earlier edition, with all other material being new inclusions
- Brings together 88 revealing texts from North America, Europe and Australasia, juxtaposing writings from artists and activists with those of academics
- Embraces a broad range of threads and perspectives, from diverse national and global approaches, lesbian and queer theory, and postmodernism, to education and aesthetics
- Includes many classic texts, but is particularly notable for its inclusion of rare and significant material not reprinted elsewhere
- Provides a uniquely flexible resource for study and research due to its scale and structure; each of the seven sections focuses on a specific area of debate, with texts arranged chronologically in order to show how issues and arguments developed over time

**ABOUT THE AUTHOR**

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