DESCRIPTION

A threat to humanity portending the end of our species lurks in the cold recesses of space. Our only hope is an eleven-year-old boy.

Celebrating the long-awaited release of the movie adaptation of Orson Scott Card’s novel about highly trained child geniuses fighting a race of invading aliens, this collection of original essays probes key philosophical questions raised in the narrative, including the ethics of child soldiers, politics on the internet, and the morality of war and genocide.

• Original essays dissect the diverse philosophical questions raised in Card’s best-selling sci-fi classic, winner of the Nebula and Hugo Awards and which has been translated in 29 languages

• Publication coincides with planned release of major motion picture adaptation of *Ender’s Game* starring Asa Butterfield and Harrison Ford

• Treats a wealth of core contemporary issues in morality and ethics, including child soldiers, the best kind of education and the use and misuse of global communications for political purposes

• A stand-out addition to the Blackwell Philosophy and Pop Culture series
ABOUT THE AUTHOR

Kevin S. Decker is Associate Professor of Philosophy and Associate Dean of the College of Arts, Letters, and Education at Eastern Washington University, USA. He specializes in researching American pragmatism, Continental philosophy, ethics, philosophy in popular culture, and social theory. Professor Decker has co-edited a string of books on the links between philosophy and popular culture, including *Star Wars and Philosophy* (2005, with Jason T. Eberl), *Star Trek and Philosophy* (2008, also with Jason T. Eberl), and, with Richard Brown, *Terminator and Philosophy* (Wiley-Blackwell 2009).

William Irwin is Professor of Philosophy at King’s College in Pennsylvania. He originated the philosophy and popular culture genre of books as coeditor of the bestselling *The Simpsons and Philosophy* and has overseen recent titles including *Superman and Philosophy*, *Black Sabbath and Philosophy*, and *Spider-Man and Philosophy*.

SERIES

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