With 25 essays that embrace a wide spectrum of topics and perspectives including intertextuality, transnationality, gender representation, repetition, the use of music, color, and sound, depiction of time and space in human affairs, and Wong’s highly original portrayal of violence, A Companion to Wong Kar-Wai is a singular examination of the prestigious filmmaker known around the world for the innovation, beauty, and passion he brings to filmmaking.

- Brings together the most cutting edge, in-depth, and interesting scholarship on arguably the greatest living Asian filmmaker, from a multinational group of established and rising film scholars and critics

- Covers a huge breadth of topics such as the tradition of the jianghu in Wong’s films; queering Wong's films not in terms of gender but through the artist's liminality; the phenomenological Wong; Wong's intertextuality; America through Wong's eyes; the optics of intensities, thresholds, and transfers of energy in Wong's cinema; and the diasporic presence of some ladies from Shanghai in Wong's Hong Kong

- Examines the political, historical, and sociological influence of Wong and his work, and discusses his work from a variety of perspectives including modern, post-modern, postcolonial, and queer theory

- Includes two appendices which examine Wong’s work in Hong Kong television and commercials
ABOUT THE AUTHOR

Martha P. Nochimson has taught in the Department of Film and Television at the Tisch School of the Arts at New York University, and at Mercy College, where she developed and chaired a program in Film Studies. She is the author of several books, including most recently An Introduction to Film Genres (2013), David Lynch Swerves: Uncertainty from Lost Highway to Inland Empire (2013), World on Film: An Introduction (Wiley Blackwell, 2010), and Dying to Belong: Gangster Movies in Hollywood and Hong Kong (Wiley-Blackwell, 2007). She has been invited to appear on television in her capacity as a film and media critic in the United States, Canada, and France, and she has covered international film festivals in New York, Montreal, and Istanbul for over a decade. Her numerous articles about world film and interviews of major directors have appeared in Cineaste, Film Quarterly, and The New Review of Film and Television Studies. Further information is available at her website: www.marthapnochimson.com.

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