A Companion to Public Art
Cher Krause Knight (Editor), Harriet F. Senie (Editor)


DESCRIPTION

A Companion to Public Art is the only scholarly volume to examine the main issues, theories, and practices of public art on a comprehensive scale.

- Edited by two distinguished scholars with contributions from art historians, critics, curators, and art administrators, as well as artists themselves
- Includes 19 essays in four sections: tradition, site, audience, and critical frameworks
- Covers important topics in the field, including valorizing victims, public art in urban landscapes and on university campuses, the role of digital technologies, jury selection committees, and the intersection of public art and mass media
- Contains “artist’s philosophy” essays, which address larger questions about an artist’s body of work and the field of public art, by Julian Bonder, eteam (Hajoe Moderegger and Franziska Lamprecht), John Craig Freeman, Antony Gormley, Suzanne Lacy, Caleb Neelon, Tatzu Nishi, Greg Sholette, and Alan Sonfist.

ABOUT THE AUTHOR

Cher Krause Knight is Professor of Art History at Emerson College, USA. She is the author of Power and Paradise in Walt Disney’s World (2014); and Public Art: Theory, Practice and Populism (Blackwell Publishing, 2008). Knight is the co-founder of
Public Art Dialogue, an international professional organization devoted to providing an interdisciplinary critical forum for the field. She is co-founder and co-editor of the journal *Public Art Dialogue*, the first peer-reviewed journal devoted specifically to public art, with Harriet F. Senie.

**Harriet F. Senie** is Professor of Art History and Director of the M.A. program in art history and the art museum studies track at City University, New York, USA. She also teaches at the CUNY Graduate Center. She is the author of *Memorials to Shattered Myths: Vietnam to 9/11* (2015); *Dangerous Precedent? The ’Tilted Arc’ Controversy* (2001); and *Contemporary Public Sculpture: Tradition, Transformation, and Controversy* (1992). She is co-editor of *Critical Issues in Public Art: Content, Context, and Controversy* (1992, revised edition 1998), and co-founder and co-editor of the journal *Public Art Dialogue*, the first peer-reviewed journal devoted specifically to public art, with Cher Krause Knight.

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