DESCRIPTION

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage.

- Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights
- Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage
- Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach
- Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

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