DESCRIPTION

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage.

• Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights

• Accessibly organized into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage

• Provides a cutting-edge guide to emerging trends in the field that is global in scope, cross-cultural in focus and critical in approach

• Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

ABOUT THE AUTHOR

William Logan is Professor Emeritus and UNESCO Chair in Heritage and Urbanism in the Cultural Heritage Centre for Asia and the Pacific at Deakin University, Melbourne. He has written, edited, or co-edited 14 books, including Hanoi: Biography of a City (2000), Places of Pain and Shame: Dealing with 'Difficult Heritage' (2009, edited with K. Reeves), and Cultural Diversity,

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