A Companion to Latin American Literature and Culture
Sara Castro-Klaren (Editor)

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DESCRIPTION

A COMPANION TO LATIN AMERICAN LITERATURE AND CULTURE

“The work contains a wealth of information that must surely provide the basic material for a number of study modules. It should find a place on the library shelves of all institutions where Latin American studies form part of the curriculum.”

Reference Review

“In short, this is a fascinating panoply that goes from a reevaluation of pre-Columbian America to an intriguing consideration of recent developments in the debate on the modern and postmodern. Summing Up: Recommended.”

CHOICE

A Companion to Latin American Literature and Culture reflects the changes that have taken place in cultural theory and literary criticism since the latter part of the twentieth century.

Written by more than thirty experts in cultural theory, literary history, and literary criticism, this authoritative and up-to-date reference places major authors in the complex cultural and historical contexts that have compelled their distinctive fiction, essays, and poetry. This allows the reader to more accurately interpret the esteemed but demanding literature of authors such as Jorge Luis Borges, Mario Vargas Llosa, Octavio Paz, and Diamela Eltit. Key authors whose work has defined a period, or defied borders, as in the cases of Sor...
Juana Inés de la Cruz, César Vallejo, and Gabriel García Márquez, are also discussed in historical and theoretical context. Additional essays engage the reader with in-depth discussions of forms and genres, and discussions of architecture, music, and film.

This text provides the historical background to help the reader understand the people and culture that have defined Latin American literature and its reception. Each chapter also includes short selected bibliographic guides and recommendations for further reading.

SERIES

Blackwell Companions to Literature and Culture

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