DESCRIPTION

This companion to America’s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies.

• Covers biographical approaches of Dickinson, the historical, political and cultural contexts of her work, and its critical reception over the years
• Considers issues relating to the different formats in which Dickinson’s lyrics have been published—manuscript, print, halftone and digital facsimile
• Provides incisive interventions into current critical discussions, as well as opening up fresh areas of critical inquiry
• Features new work being done in the critique of nineteenth-century American poetry generally, as well as new work being done in Dickinson studies
• Designed to be used alongside the Dickinson Electronic Archives, an online resource developed over the past ten years
ABOUT THE AUTHOR

Martha Nell Smith is Professor of English and Founding Director of the Maryland Institute for Technology in the Humanities at the University of Maryland. Her numerous publications include three award-winning books – *Open Me Carefully: Emily Dickinson’s Intimate Letters to Susan Dickinson* (1998), *Comic Power in Emily Dickinson* (1993), *Rowing in Eden: Rereading Emily Dickinson* (1992) – and over 30 journal articles. The recipient of numerous awards for her work on Dickinson and in new media, Smith is also Coordinator and Executive Editor of the *Dickinson Electronic Archives* projects at the Institute for Advanced Technology in the Humanities (IATH) at the University of Virginia.


FEATURES

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