This introduction to studying comics and graphic novels is a structured guide to a popular topic. It deploys new cognitive methods of textual analysis and features activities and exercises throughout.

• Deploys novel cognitive approaches to analyze the importance of psychological and physical aspects of reader experience

• Carefully structured to build a sequenced, rounded introduction to the subject

• Includes study activities, writing exercises, and essay topics throughout

• Dedicated chapters cover popular sub-genres such as autobiography and literary adaptation

**ABOUT THE AUTHOR**

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