A Feminist Companion to Shakespeare, 2nd Edition
Dympna Callaghan (Editor)

E-Book  ISBN: 978-1-118-50120-7  March 2016  $46.75

DESCRIPTION

The question is not whether Shakespeare studies needs feminism, but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*.

• Provides the definitive feminist statement on Shakespeare for the 21st century

• Updates address some of the newest theatrical and creative engagements with Shakespeare, offering fresh insights into Shakespeare’s plays and poems, and gender dynamics in early modern England

• Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery

• Explores issues vital to feminist inquiry, including race, sexuality, the body, queer politics, social economies, religion, and capitalism

• In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare

• The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range, and brings the scholarship right up to the present day
ABOUT THE AUTHOR


RELATED RESOURCES

Student

View Student Companion Site

SERIES

Blackwell Companions to Literature and Culture

For additional product details, please visit https://www.wiley.com/en-us