## DESCRIPTION

*The Handbook of Interior Design* explores ways of thinking that inform the discipline of interior design. It challenges readers to consider the connections within theory, research, and practice and the critical underpinnings that have shaped interior design.

- Offers a theory of interior design by moving beyond a descriptive approach to the discipline to a 'why and how' study of interiors
- Provides a full overview of the most current Interior Design research and scholarly thought from around the world
- Explores examples of research designs and methodological approaches that are applicable to interior design upper division and graduate education courses
- Brings together an international team of contributors, including well established scholars alongside emerging voices in the field – reflecting mature and emergent ideas, research, and philosophies in the field
- Exemplifies where interior design sits in its maturation as a discipline and profession through inclusion of diverse authors, topics, and ideas
ABOUT THE AUTHOR

**Jo Ann Asher Thompson**, Ph.D., is Professor Emeritus of Interior Design at Washington State University. Thompson served as President and Chairman of the Board of the Interior Design Educators Council (IDEC) and served five years as Editor-in-Chief of the *Journal of Interior Design*. She is a recipient of the International Interior Design Association’s (IIDA) Educator of the Year Award. Amongst other publications, Thompson is editor of *The ASID Professional Manual* (1992).

**Nancy Blossom** is Professor of Interior Design at Washington State University and served as Director of the Interdisciplinary Design Institute and as the Director of the Doctor of Design Program. Blossom is a Fellow of the Interior Design Educators Council and served as the Council’s President and Chairman of the Board. In 2010 Blossom joined other leaders in the field of Interior Design on a panel of experts in review of the Body of Knowledge (of Interior Design) project sponsored by professional organizations of the U. S. and Canada. Blossom has served as reviewer of interior design programs in Dubai, Saudi Arabia, Canada, and the United States.

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