A Companion to Latin American Cinema

Maria M. Delgado (Editor), Stephen M. Hart (Editor), Randal Johnson (Editor)

<table>
<thead>
<tr>
<th>Format</th>
<th>ISBN</th>
<th>Date</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>E-Book</td>
<td>978-1-118-55739-6</td>
<td>March 2017</td>
<td>$162.99</td>
</tr>
<tr>
<td>Hardcover</td>
<td>978-1-118-55288-9</td>
<td>April 2017</td>
<td>$202.75</td>
</tr>
<tr>
<td>O-Book</td>
<td>978-1-118-55755-6</td>
<td>March 2017</td>
<td>Available on Wiley Online Library</td>
</tr>
</tbody>
</table>

**DESCRIPTION**

A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century.

- Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors
- Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture
- Covers several up-and-coming regions of film activity such as nations in Central America
- Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists

**ABOUT THE AUTHOR**

Maria M. Delgado is Professor and Director of Research at The Royal Central School of Speech and Drama, University of London, and has served as a programme advisor to the London Film Festival since 1997. Recent publications include Spanish Cinema
Stephen M. Hart is Professor of Latin American Film, Literature and Culture at University College London. He is also general editor of Tamesis and founder-director of the Centre of César Vallejo Studies. His publications include Gabriel García Márquez (2016), Latin American Cinema (2015), and A Companion to Latin American Literature (2007).

Randal Johnson is Distinguished Professor of Brazilian Literature and Cinema at the University of California, Los Angeles. He is the author of Manoel de Oliveira (2007), Antônio das Mortes (1998), The Film Industry in Brazil: Culture and the State (1987), and Cinema Novo x 5: Masters of Contemporary Brazilian Film (1984).