DESCRIPTION

A Companion to Latin American Cinema offers a wide-ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty-first century.

• Features contributions from international critics, historians, and scholars, along with interviews with acclaimed Latin American film directors.

• Includes essays on the Latin American film industry, as well as the interactions between TV and documentary production with feature film culture.

• Covers several up-and-coming regions of film activity such as nations in Central America.

• Offers novel insights into Latin American cinema based on new methodologies, such as the quantitative approach, and essays contributed by practitioners as well as theorists.

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