DESCRIPTION


• Focuses on art house cinema and discusses commercial African cinema

• Enlarges our understanding of African film to include thematic and aesthetic influence

• Highlights aesthetic and political aspects including racial identity, women’s issues, and diaspora

• Heavily illustrated with over 90 film stills

• Features selected stills integral to the filmic analysis in full color

• Moves beyond Western-oriented analytical paradigms

ABOUT THE AUTHOR

**Anjali Prabhu** is Professor of French and Francophone Studies at Wellesley College, USA, where she also teaches in the Cinema and Media Studies Program. The author of *Hybridity: Limits, Transformations, Prospects* (2007), she has published widely in journals such as *Cinema Journal, International Journal of French and Francophone Studies, Levinas Studies, Journal of French*

For additional product details, please visit https://www.wiley.com/en-us