DESCRIPTION

A Companion to Modern Art presents a series of original essays by international and interdisciplinary authors who offer a comprehensive overview of the origins and evolution of artistic works, movements, approaches, influences, and legacies of Modern Art.

• Presents a contemporary debate and dialogue rather than a seamless consensus on Modern Art

• Aims for reader accessibility by highlighting a plurality of approaches and voices in the field

• Presents Modern Art’s foundational philosophic ideas and practices, as well as the complexities of key artists such as Cezanne and Picasso, and those who straddled the modern and contemporary

• Looks at the historical reception of Modern Art, in addition to the latest insights of art historians, curators, and critics to artists, educators, and more
 ABOUT THE AUTHOR

Pam Meecham is Professor of Museum Studies at the UCL Institute of Education, where she conducts research into institutional histories and the display of modernism. Meecham is the co-author of *Making American Art* (2009) and *Modern Art: A Critical Introduction* (2000, 2005).

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