A Companion to the Literature and Culture of the American West
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E-Book 978-1-444-39658-4 May 2011 $44.99
Paperback 978-1-118-65251-0 February 2014 $56.00
Hardcover 978-1-405-18733-6 May 2011 $238.00
O-Book 978-1-444-39659-1 May 2011 Available on Wiley Online Library

DESCRIPTION

A Companion to the Literature and Culture of the American West presents a series of essays that explore the historic and contemporary cultural expressions rooted in America's western states.

- Offers a comprehensive approach to the wide range of cultural expressions originating in the west
- Focuses on the intersections, complexities, and challenges found within and between the different historical and cultural groups that define the west's various distinctive regions
- Addresses traditionally familiar icons and ideas about the west (such as cowboys, wide-open spaces, and violence) and their intersections with urbanization and other regional complexities
- Features essays written by many of the leading scholars in western American cultural studies
Nicolas S. Witschi is Associate Professor and Associate Chair, Department of English, Western Michigan University. He is the author of *Traces of Gold: California’s Natural Resources and the Claim to Realism in Western American Literature* (2002), a Western Writers Series monograph on *Alonzo “Old Block” Delano* (2006), and various articles and essays on Mary Austin, John Muir, Sinclair Lewis, and Henry James.