Rehearsing the State: The Political Practices of the Tibetan Government-in-Exile
Fiona McConnell

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DESCRIPTION

*Rehearsing the State* presents a comprehensive investigation of the institutions, performances, and actors through which the Tibetan Government-in-Exile is rehearsing statecraft. McConnell offers new insights into how communities officially excluded from formal state politics enact hoped-for futures and seek legitimacy in the present.

- Offers timely and original insights into exile Tibetan politics based on detailed qualitative research in Tibetan communities in India
- Advances existing debates in political geography by bringing ideas of stateness and statecraft into dialogue with geographies of temporality
- Explores the provisional and pedagogical dimensions of state practices, adding weight to assertions that states are in a continual situation of emergence
- Makes a significant contribution to critical state theory
ABOUT THE AUTHOR

Fiona McConnell is Associate Professor in Human Geography at the University of Oxford. She is co-editor of Geographies of Peace (2014) and Diplomatic Cultures and International Politics (forthcoming), and sits on the Board of Directors of the Tibet Justice Centre.

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