DESCRIPTION

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics.

• Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism

• Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant.

• Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

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