French Animation History
Richard Neupert

DESCRIPTION

French Animation History is essential reading for anyone interested in the history of animation, illuminating the exceptional place France holds within that history.

- Selected by Choice as an Outstanding Academic Title for 2011
- The first book dedicated exclusively to this history
- Explores how French animators have forged their own visual styles, narrative modes, and technological innovations to construct a distinct national style, while avoiding the clichés and conventions of Hollywood’s commercial cartoons
- Includes more than 80 color and black and white images from the most influential films, from early silent animation to the recent internationally renowned Persepolis
- Essential reading for anyone interested in the study of French film

ABOUT THE AUTHOR

Richard Neupert is the Wheatley Professor of the Arts and a Josiah Meigs Distinguished Teaching Professor in Film Studies at the University of Georgia. His previous books include A History of the French New Wave Cinema (2007) and The End: Narration
and Closure in the Cinema, as well as translations from French of Aesthetics of Film (Aumont, et al) and The French New Wave (Marie).

FEATURES

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