A New Companion to Milton

Thomas N. Corns (Editor)

DESCRIPTION

A New Companion to Milton builds on the critically-acclaimed original, bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field.

• Comprises 36 powerful readings of Milton's texts and the contexts in which they were created, each written by a leading scholar

• Retains 28 of the award-winning essays from the first edition, revised and updated to reflect the most recent research

• Contains a new section exploring Milton's global impact, in China, India, Japan, Korea, in Spanish speaking American and the Arab-speaking world

• Includes eight completely new full-length essays, each of which engages closely with Milton's poetic oeuvre, and a new chronology which sets Milton's life and work in the context of his age

• Explores literary production and cultural ideologies, issues of politics, gender and religion, individual Milton texts, and responses to Milton over time
ABOUT THE AUTHOR

Thomas N. Corns is Emeritus Professor of English Literature at Bangor University. Together with Gordon Campbell, he is the General Editor of The Complete Works of John Milton. His recent publications include John Milton: Life, Work, and Thought (with Gordon Campbell, 2008), an edition of the complete works of Gerrard Winstanley (with Ann Hughes and David Loewenstein, 2009), and The Milton Encyclopedia (2012). He is currently working with David Loewenstein on a scholarly edition of Paradise Lost. Professor Corns is a Fellow of the British Academy and an Honored Scholar of the Milton Society of America.

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