A Handbook to Classical Reception in Eastern and Central Europe
Zara Martirosova Torglone (Editor), Dana LaCourse Munteanu (Editor), Dorota Dutsch (Editor)

**E-Book**
ISBN: 978-1-118-83268-4
February 2017
$162.99

**Hardcover**
ISBN: 978-1-118-83271-4
April 2017
$202.75

**O-Book**
ISBN: 978-1-118-83281-3
February 2017
Available on Wiley Online Library

**DESCRIPTION**

- *A Handbook to Classical Reception in Eastern and Central Europe* is the first comprehensive English-language study of the reception of classical antiquity in Eastern and Central Europe. This groundbreaking work offers detailed case studies of thirteen countries that are fully contextualized historically, locally, and regionally.

- The first English-language collection of research and scholarship on Greco-Roman heritage in Eastern and Central Europe

- Written and edited by an international group of seasoned and up-and-coming scholars with vast subject-matter experience and expertise

- Essays from leading scholars in the field provide broad insight into the reception of the classical world within specific cultural and geographical areas

- Discusses the reception of many aspects of Greco-Roman heritage, such as prose/philosophy, poetry, material culture

- Offers broad and significant insights into the complicated engagement many countries of Eastern and Central Europe have had and continue to have with Greco-Roman antiquity
ABOUT THE AUTHOR

Zara Martirosova Torlone is Professor in the Department of Classics at Miami University, USA. She is the author of *Russia and the Classics* (2009) and *Vergil in Russia* (2015), editor of *Classical Reception in Eastern Europe* (a special issue of *Classical Receptions Journal*), and co-editor of *Insiders and Outsiders in Russian Cinema* (with Stephen Norris, 2008). She has written numerous articles concerning classical literature and its reception, especially in Russian culture.

Dana LaCourse Munteanu is Associate Professor in the Department of Greek and Latin at Ohio State University, Newark, USA. She is the author of *Tragic Pathos: Pity and Fear in Greek Philosophy and Tragedy* (2012) and the editor of *Emotion, Genre and Gender in Classical Antiquity* (2011). She has written several articles on Greek philosophy, tragedy and the reception.

Dorota Dutsch is Associate Professor of Classics at the University of California, Santa Barbara, USA. She is the author of *Feminine Discourse in Roman Comedy: On Echoes and Voices* (2008), and co-editor of *Women in the Drama of the Roman Republic* (with David Konstan and Sharon James, 2015), *Ancient Obscenities* (with Ann Suter, 2015), and *The Fall of the City in the Mediterranean* (with Ann Suter and Mary Bachvarova, 2016).

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