DESCRIPTION

Veronica Mars is a kick-ass private investigator, smart and street-wise. But what can her character tell us about larger life issues, such as knowledge and skepticism, trust and friendship, revenge, race, gender, and feminism? What makes her tick? And why is Logan such a sarcastic bad boy, anyway?

*Veronica Mars and Philosophy* features a thought-provoking collection of essays centered on philosophical issues brought forth in *Veronica Mars*, the critically acclaimed neo-noir detective series set in the fictional town of Neptune, California. Fans and newcomers alike will gain unique insights into the philosophical make-up of a hit show that tackled both crime and some of the larger mysteries of life.

- Introduces significant philosophical concepts that arise in the cult TV show, *Veronica Mars*
- Tackles topics relevant to contemporary youth culture, including trust and friendship, revenge, knowledge and skepticism, race, class, gender, and feminism
- Offers insights into darker themes explored in the series, which is noted for the complexity and intricate plotting of its storylines
- Delves deeply into the psychology of Veronica Mars during her transition from high school to college
- Written for fans of the television show, philosophy students or readers interested in popular culture
- Timed for release with the highly anticipated *Veronica Mars* feature film
**ABOUT THE AUTHOR**

**George A. Dunn** is a Lecturer at the University of Indianapolis and the Ningbo Institute of Technology, Zhejiang University, China. A writer on pop culture and philosophy, Dunn is the co-editor of *Sons of Anarchy and Philosophy* (2013), *The Hunger Games and Philosophy* (2012), and *True Blood and Philosophy* (2010).

**William Irwin** (series editor) is Professor of Philosophy at King’s College, USA. He originated the philosophy and popular culture genre of books as co-editor of the bestselling *The Simpsons and Philosophy* and has overseen titles including *House and Philosophy*, *Batman and Philosophy*, and *South Park and Philosophy*.

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**SERIES**

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