DESCRIPTION

The traditional veneration of architecture for its monumental and enduring qualities seems to be changing. Architects and other designers are moving away from seeking permanence towards a more open, creative use of what time has to offer. This is revealed in new approaches to historic preservation, the proliferation of temporary structures, concerns regarding sustainability, and the employment of time-efficient processes. Architecture Timed explores the role of ideas about time in the design inclinations and choices of contemporary designers of the environment. Contributors consider how the new can be incorporated into the old; how designing for the very short term has significant advantages; how what is temporary can be re-used; and how the design of materials, buildings and landscapes can improve sustainability and enhance experiences of time passing. Many designers have replaced the ideal of ‘timelessness’ and the view of time as a series of singular, static moments with an enriched and more nuanced perspective, treating time as a source of inspiration to be embraced, not a condition to be defended against.

Contributors include: Juhani Pallasmaa, Brian McGrath, Federica Goffi, Jill Stoner, Richard Garber and Eric Parry.

ABOUT THE AUTHOR

Karen A Franck is a professor in the College of Architecture and Design at the New Jersey Institute of Technology where she also serves as Director of the Joint PhD Program in Urban Systems and advises PhD students. She has written about a wide range of topics, often related to social aspects of design. Her books include: Design through Dialogue: A Guide for Architects and Clients (Wiley, 2009), Architecture from the Inside Out (Wiley, 2007) and Loose Space: Possibility and Diversity in Urban Space (Routledge, 2006). She has guest-edited two issues of AD: Food + Architecture (2002) and Food + City (2005). In recent years she has been researching the design and use of public memorials. This work is to be published by Routledge in the 2014 book Memorials as Spaces of Engagement: Memorial Design, Use and Meaning, coauthored with Quentin Stevens.

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