DESCRIPTION

This is a comprehensive collection of original essays that explore the aesthetics, economics, and mechanics of movie adaptation, from the days of silent cinema to contemporary franchise phenomena. Featuring a range of theoretical approaches, and chapters on the historical, ideological and economic aspects of adaptation, the volume reflects today’s acceptance of intertextuality as a vital and progressive cultural force.

- Incorporates new research in adaptation studies
- Features a chapter on the Harry Potter franchise, as well as other contemporary perspectives
- Showcases work by leading Shakespeare adaptation scholars
- Explores fascinating topics such as ‘unfilmable’ texts
- Includes detailed considerations of Ian McEwan’s Atonement and Conrad’s Heart of Darkness

ABOUT THE AUTHOR

Deborah Cartmell is Professor of English and Director of the Centre for Adaptations at De Montfort University, UK. A former chair and founding member of the Association of Adaptation Studies, she is co-editor of two international journals – Shakespeare
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