**DESCRIPTION**

This book offers a comprehensive overview of the intellectual developments in urban conservation. The authors offer unique insights from UNESCO's World Heritage Centre and the book is richly illustrated with colour photographs. Examples are drawn from urban heritage sites worldwide from Timbuktu to Liverpool to demonstrate key issues and best practice in urban conservation today. The book offers an invaluable resource for architects, planners, surveyors and engineers worldwide working in heritage conservation, as well as for local authority conservation officers and managers of heritage sites.

**ABOUT THE AUTHOR**

**Francesco Bandarin** is the Assistant Director-General for Culture of UNESCO, formerly the Director of the UNESCO World Heritage Centre and the Secretary of the World Heritage Committee. He is trained as an Architect (Venice 1975) and Urban Planner (UC Berkeley 1977) and has pursued an academic career as Professor of Urban Planning at the University of Venice (IUAV) and a professional career as consultant for international organizations in the field of urban conservation and development. He has been actively involved in the Venice Safeguarding Project and in the preparation of Rome for the year 2000 Jubilee. As Director of the World Heritage Centre he has promoted the revision of the UNESCO recommendation on historic cities and has contributed to development of the debate on the role of contemporary architecture in historic cities, on the management of their social and physical changes and on the role of communities in the conservation of historic values.
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