DESCRIPTION

Now fully revised and updated, *Bioethics: An Anthology, 3rd edition*, contains a wealth of new material reflecting the latest developments. This definitive text brings together writings on an unparalleled range of key ethical issues, compellingly presented by internationally renowned scholars.

- The latest edition of this definitive one-volume collection, now updated to reflect the latest developments in the field
- Includes several new additions, including important historical readings and new contemporary material published since the release of the last edition in 2006
- Thematically organized around an unparalleled range of issues, including discussion of the moral status of embryos and fetuses, new genetics, neuroethics, life and death, resource allocation, organ donations, public health, AIDS, human and animal experimentation, genetic screening, and issues facing nurses
- Subjects are clearly and captivatingly discussed by globally distinguished bioethicists
- A detailed index allows the reader to find terms and topics not listed in the titles of the essays themselves
ABOUT THE AUTHOR


Udo Schüklenk holds the Ontario Research Chair in Bioethics and Public Policy at Queen's University at Kingston in Canada. He is a Joint Editor-in-Chief of *Bioethics*, the journal of the International Association of Bioethics. He is the author, co-author or editor of 160 contributions in journals and anthologies and 7 books including *50 Voices of Disbelief: Why We Are Atheists* 2009), *The Bioethics Reader* (2007) and *50 Great Myths About Atheism* (2013).

Peter Singer is Ira W. DeCamp Professor of Bioethics at Princeton University and Laureate Professor at the University of Melbourne. He is the author, co-author, or editor of more than 40 books, including *Animal Liberation* (first published in 1975), widely credited with triggering the modern animal-rights movement, *Practical Ethics* (third edition, 2011), *In Defense of Animals: The Second Wave* (2005), and *The Life You Can Save* (2009). In 2005, *Time* named him one of the 100 most influential people in the world. An Australian, in 2012 he was made a Companion to the Order of Australia, his country’s highest civilian honour.

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