DESCRIPTION

Spanning the period from the British Civil War to the French Revolution, the fourth edition of this successful anthology increases its coverage of canonical writings, plays, and of the development of British Literature in the American colonies.

• A thoroughly updated new edition of this popular anthology which focuses firmly on the eighteenth century without neglecting the seventeenth century

• Contains new texts including the play *Rover* by Aphra Behn, and *Beggars’ Opera* by John Gay; increased canonical works, including works by Dryden, Pope, and Johnson; and historical contextual materials, with particular attention to the Americas

• Features updated introductions throughout, taking into account recent critical works and editions

• Includes useful resources such as an alternative list of contents by theme, and a chronology of literary and political events, providing valuable historical and cultural context
ABOUT THE AUTHOR


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