DESCRIPTION

A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history.

- Brings together top international scholars of Asian art and architecture
- Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art
- Features work on Korea and Southeast Asia, two regions often overlooked in a field that is often defined as India-China-Japan
- Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK
- Showcases a wide range of topics including imperial commissions, ancient tombs, gardens, monastic spaces, performances, and pilgrimages.

ABOUT THE AUTHOR

Rebecca M. Brown is visiting Associate Professor in the History of Art and Political Science at Johns Hopkins University, USA. Her publications include Gandhi’s Spinning Wheel and the Making of India (2010), and Art for a Modern India, 1947-1980 (2009)
Deborah S. Hutton is Associate Professor of Art History at The College of New Jersey, USA. She is the author of *Art of the Court of Bijapur* (2006), which received the American Institute of Indian Studies Edward Cameron Dimock Jr. Prize in the Indian Humanities.


For additional product details, please visit https://www.wiley.com/en-us