A Handbook to the Reception of Classical Mythology
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DESCRIPTION

A Handbook to the Reception of Classical Mythology presents a collection of essays that explore a wide variety of aspects of Greek and Roman myths and their critical reception from antiquity to the present day.

- Reveals the importance of mythography to the survival, dissemination, and popularization of classical myth from the ancient world to the present day
- Features chronologically organized essays that address different sets of myths that were important in each historical era, along with their thematic relevance
- Offers a series of carefully selected in-depth readings, including both popular and less well-known examples

ABOUT THE AUTHOR

Vanda Zajko is Reader in Classics at the University of Bristol, UK. She is co-editor with Miriam Leonard of Laughing with Medusa: Classical Myth and Feminist Thought (2006); with Alexandra Lianeri of Translation and the Classic: Identity as Change in the

Helena Hoyle completed her PhD at the University of Bristol in 2016. Her research focused on feminist reader response theory towards Virgil's Aeneid in Ursula Le Guin's Lavinia.