# DESCRIPTION

A Companion to the Anthropology of Religion presents a collection of original, ethnographically-informed essays that explore the variety of beliefs, practices, and religious experiences in the contemporary world and asks how to think about religion as a subject of anthropological inquiry.

- Presents a collection of original, ethnographically-informed essays exploring the wide variety of beliefs, practices, and religious experiences in the contemporary world
- Explores a broad range of topics including the ‘perspectivism’ debate, the rise of religious nationalism, reflections on religion and new media, religion and politics, and ideas of self and gender in relation to religious belief
- Includes examples drawn from different religious traditions and from several regions of the world
- Features newly-commissioned articles reflecting the most up-to-date research and critical thinking in the field, written by an international team of leading scholars
- Adds immeasurably to our understanding of the complex relationships between religion, culture, society, and the individual in today’s world
ABOUT THE AUTHOR

Janice Boddy is Professor of Anthropology at the University of Toronto. Her books include Wombs and Alien Spirits: Women, Men and the Zar Cult in Northern Sudan (1989); Aman: The Story of a Somali Girl (1994); and Civilizing Women: British Crusades in Colonial Sudan (2007).

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