A Companion to Arthur C. Danto
Jonathan Gilmore (Editor), Lydia Goehr (Editor)

DESCRIPTION

A Companion to Arthur C. Danto paints a detailed portrait of one of the most significant figures in twentieth-century philosophy and art criticism, offering unparalleled coverage of all aspects of Danto’s writings, artworks, and thought. Edited by two long-time colleagues of Arthur Danto, this interdisciplinary resource presents more than 40 original essays from both prominent Danto scholars and leading practitioners from various sub-fields of philosophy.

The Companion illuminates Danto’s many contributions to the artworld, aesthetics, criticism, and philosophy of knowledge, action, science, history, and politics. The essays explore central concepts and intersecting themes in Danto’s writings while providing new interventions into the areas of philosophy in which Danto engaged. Topics include Danto’s mode of writing and art production, his critical engagement with artists and philosophers, conflicts in Danto’s views and in interpretations of his works, and much more.

An important addition to Danto studies, A Companion to Arthur C. Danto is essential reading for practitioners, scholars, and advanced students looking for a critical, provocative, and insightful treatment of Danto’s philosophy, art, and criticism.

ABOUT THE AUTHOR

Jonathan Gilmore is an Associate Professor of Philosophy at the City University of New York (CUNY) Graduate Center and Baruch College, New York, USA. A philosopher of art and an art critic, he is the recipient of NEH, Whiting, Mellon, and other
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