Objects in Motion in the Early Modern World
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Paperback ISBN: 978-1-119-21734-3 July 2016 $41.50

DESCRIPTION

Objects in Motion in the Early Modern World presents a collection of 12 original essays that examine the circulation of objects across global regions and cultures from the 16th to 18th centuries.

• Features essays that represent an extremely wide cultural, geographical, and material scope while offering new insights into the specificity of early modern exchange

• Inspires broader questions about the disciplinary boundaries and frameworks of art history, visual culture, and material culture

• Presents innovative research that sheds new light on little-known historical objects and phenomena

• Calls into question traditional geographies and hierarchies associated with global exchange and challenges outdated center-periphery models

ABOUT THE AUTHOR

Daniela Bleichmar is Associate Professor of Art History and History at the University of Southern California. She is the author of Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment (2012), and co-editor of Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World (2011) and Science in the Spanish and Portuguese Empires, 1500–1800 (2009).
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