# DESCRIPTION

*Law’s Metaphors: Interrogating Languages of Law, Justice and Legitimacy* presents a series of essays that reveal how metaphors for terms relating to the theory and practice of law are utilized in legal texts, literary works, and in our popular imagination.

- Represents an innovative approach to interdisciplinary legal scholarship
- Features new developments in theorizing law’s relations with language, society, and culture
- Includes contributions from European and North American scholars across several relevant disciplines
- Reveals the prevalence and power of the use of metaphors in the legal profession and in the popular imagination

## ABOUT THE AUTHOR

**David Gurnham** is Associate Professor in Law, University of Southampton, UK. His books include *Crime, Desire and Law’s Unconscious: Law, Literature and Culture* (2014), and *Memory, Imagination, Justice: Intersections of Law and Literature* (2009).