A Companion to Federico Fellini
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E-Book  
978-1-119-43154-1  
March 2020  
$76.00

Hardcover  
978-1-119-43153-4  
May 2020  
$95.00

O-Book  
978-1-119-43155-8  
March 2020  
Available on Wiley Online Library

**DESCRIPTION**

A groundbreaking academic treatment of Fellini, provides new, expansive, and diverse perspectives on his films and influence

The *Wiley Blackwell Companion to Federico Fellini* presents new methodologies and fresh insights for encountering, appreciating, and contextualizing the director’s films in the 21st century. A milestone in Fellini scholarship, this volume provides contributions by leading scholars, intellectuals, and filmmakers, as well as insights from collaborators and associates of the Italian director. Scholarly yet readable essays explore the fundamental aspects of Fellini’s works while addressing their contemporary relevance in contexts ranging from politics and the environment to gender, race, and sexual orientation.

As the centennial of Federico Fellini’s birth in approaches in 2020, this timely work provides new readings of Fellini’s films and illustrates Fellini’s importance as a filmmaker, artist, and major cultural figure. The text explores topics such as Fellini’s early cinematic experience, recurring themes and patterns in his films, his collaborations and influences, and his unique forms of cinematic expression. In a series of “Short Takes” sections, contributors look at specific films that have particular significance or personal relevance.

Destined to become the standard research tool for Fellini studies, this volume:

- Offers new theoretical frameworks, encounters, critiques, and interpretations of Fellini’s work
- Discusses Fellini’s creativity outside of filmmaking, such as his graphic art and his *Book of Dreams* published after his death.
• Examines Fellini’s influence on artists not only in the English-speaking world but in places such as Turkey, Japan, South Asia, Russia, Cuba, North Africa.

• Demonstrates the interrelationship between Fellini’s work and visual art, literature, fashion, marketing, and many other dimensions of both popular and high culture.

• Features personal testimonies from family, friends and associates of Fellini such as Francesca Fabbri Fellini, Gianfranco Angelucci, Valeria Ciangottini, and Lina Wertmüller

• Includes an extensive appendix of freely accessible archival resources on Fellini’s work

The *Wiley Blackwell Companion to Federico Fellini* is an indispensable resource for students, instructors, and scholars of Fellini, Italian cinema, cinema and art history, and all areas of film and media studies.

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**ABOUT THE AUTHOR**

**Frank Burke** is Professor Emeritus at Queen's University, Canada. He is editor of the *Wiley Blackwell Companion to Italian Cinema* and author of several books on Federico Fellini.

**Marguerite Waller** is Professor Emerita of Comparative Literature and Gender and Sexuality Studies at the University of California, Riverside. She has co-edited volumes in both feminist studies and cinema studies, including *Federico Fellini: Contemporary Perspectives* and *Postcolonial Cinema Studies*.

**Marita Gubareva** is a freelance researcher and journalist based in Rome. Her research interests include seventeenth-century and late nineteenth-century aesthetics and Italian cinema.

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**SERIES**

*Wiley Blackwell Companions to Film Directors*

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