



## Más allá de las palabras: Intermediate Spanish, 3a Edición

Olga Gallego, Concepción B. Godev, Mary Jane Kelley

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### DESCRIPTION

Más allá de las palabras, 3rd edition ensures a smooth transition between the first and second year of language study. With rich and effective integration of culture and language, each chapter focuses on a set of topics related to a broad cultural theme and fully integrates it with language development. A motivational approach introduces literature with selections that reflect one of the chapter's cultural themes and activities that require students to interact personally with the text. Development strategies for all four skills prepare students for future courses in composition, conversation, literature, and civilization.

### ABOUT THE AUTHOR

**Dr. Olga Gallego** is the Elementary Spanish Program Director of the Romance Languages and Literature Department at the University of Michigan. She received her doctorate from the University of Pennsylvania in 1993. Her research interests include

foreign/second language pedagogy and acquisition, with a special emphasis in the development of pedagogical materials for the foreign language classroom.

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## NEW TO EDITION

- **Chapter Structure:** Each chapter now follows has the same structure with one reading or *Miniconferencia* in each of three *temas*, followed by the *Más allá* section.
  - **Grammar Activities:** Grammar activities have been revised throughout, and new form-focused activities appear in each *tema*.
  - A new **Vocabulario esencial** feature integrates practical, every-day vocabulary into each set of grammar activities.
  - **Ven a conocer** now includes a *Viaje virtual*, featured in *Más allá* section.
  - A new **Videoteca** available in *WileyPLUS* includes new video footage relevant to chapter themes.
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## FEATURES

- **Graduated learning** and a smooth transition between the first and second year of language study.
- Rich and effective **integration of culture and language:** Each chapter focuses on a set of topics related to a broad cultural theme and fully integrates it with language development. A **motivational approach** introduces literature with selections that reflect one of the chapter's cultural themes and activities that require students to interact personally with the text.
- **Recycling** icons added for instructor reference emphasize already known or introduced grammar and vocabulary.

- **Simplified instructional techniques** facilitate the learning process as each chapter follows a structure that divides complex activities into subtasks and builds skills gradually.
  - Development **strategies** for all four skills prepare students for future courses in composition, conversation, literature, and civilization.
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