DESCRIPTION

Cutting-edge and insightful discussions of Latin American literature and culture

In the newly revised second edition of *A Companion to Latin American Literature and Culture*, Sara Castro-Klaren delivers an eclectic and revealing set of discussions on Latin American culture and literature by scholars at the cutting edge of their respective fields. The included essays—whether they're written from the perspective of historiography, affect theory, decolonial approaches, or human rights—introduce readers to topics like gaucho literature, postcolonial writing in the Andes, and baroque art while pointing to future work on the issues raised.

This work engages with anthropology, history, individual memory, testimonio, and environmental studies. It also explores:

- A thorough introduction to topics of coloniality, including the mapping of the pre-Columbian Americas and colonial religiosity
- Comprehensive explorations of the emergence of national communities in New Imperial coordinates, including discussions of the Muisca and Mayan cultures
- Practical discussions of global and local perspectives in Latin American literature, including explorations of Latin American photography and cultural modalities and cross-cultural connections
- In-depth examinations of uncharted topics in Latin American literature and culture, including discussions of femicide and feminist performances and eco-perspectives
Perfect for students in undergraduate and graduate courses tackling Latin American literature and culture topics, *A Companion to Latin American Literature and Culture, Second Edition* will also earn a place in the libraries of members of the general public and PhD students interested in Latin American literature and culture.

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**ABOUT THE AUTHOR**

Sara Castro-Klaren is Emerita Professor of Latin American Culture and Literature at The Johns Hopkins University. She has published several books on the Latin American novel, with an emphasis on Jose Maria Arguedas, Mario Vargas Llosa, Julio Cortazar and Diamela Eltit. From a strong theoretical background, she has published trail blazing articles on cannibalism and the question of cognitive affect. With an interdisciplinary approach she has written extensively of women writers, postcolonial theory and Andean historiography. Recently she has explored the deployment of the archeo-space of the nation in the creation of national narratives. Her work has appeared in many edited volumes on Latin American literature and culture and is considered a forerunner of cultural studies.

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**SERIES**

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