DESCRIPTION

Getting the right cut for the right fabric is the key to good design.

One of the most challenging aspects of a fashion designer’s training is learning how to create patterns that utilize the characteristics of fabrics. With an ever-expanding range available, an understanding of the relationship between fabric, form and pattern shape is now the most important skill a designer has to acquire.

Winifred Aldrich, a leading pattern cutting authority, explores how a garment’s shape is created and discusses the factors that need to be considered when creating patterns and offers you a practical method for solving problems. No other pattern cutting book considers the effects of individual fabrics and its approach is based on the appraisal of the fabric and body shape.

*Fabrics and Pattern Cutting* is the revised and simplified edition of *Fabric, Form and Flat Pattern Cutting*. It is fully illustrated and makes use of numerous practical examples. It also takes into account important new developments in fabric – new fabrics, new methods of fabric construction and new fabric finishes.

Free block patterns are available online for readers to print out for use in their classes.
Winifred Aldrich is a world authority on pattern cutting and author of six fashion titles. Winifred was formerly Professor of Clothing Technology at Nottingham Trent University and a practicing designer. She continues her research into pattern design practices.

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