Key Terms in Latino/a Cultural and Literary Studies
Paul Allatson

Paperback  ISBN: 978-1-405-10251-3  February 2007  $52.00
Hardcover  ISBN: 978-1-405-10250-6  January 2007  $133.00

DESCRIPTION

* Key Terms in Latino/a Cultural and Literary Studies is an indispensable reference source comprised of hundreds of key terms central to this important and developing field.

* A one-stop resource for students and teachers working in the rapidly developing fields of Latino/a cultural and literary studies

* Comprised of a glossary of hundreds of terms central to this important field - from "Americanization", "AIDS" and "Cultural Imperialism" to "Rap and Hip Hop" and "Zoot-Suit Riots"

* Represents and captures the interdisciplinary and international nature of Latino/a Studies
• An indispensable reference for anyone who needs a helpful guide to this dynamic and flourishing area of study.

🔥 ABOUT THE AUTHOR

Paul Allatson teaches in and coordinates the Latino USA and Spain International Studies Degree programs at the Institute for International Studies, University of Technology, Sydney. He is author of *Latino Dreams: Transcultural Traffic and the US National Imaginary* (2002), and chief editor of the multilingual *PORTAL Journal of Multidisciplinary International Studies*.

💡 FEATURES

• A one-stop resource for students and teachers working in the rapidly developing fields of Latino/a cultural and literary studies
• Comprised of a glossary of hundreds of terms central to this important field
• Demonstrates the interdisciplinary and international nature of Latino/a Studies
• An indispensable reference for anyone who needs a helpful guide to this dynamic and flourishing area of study

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