Key Terms in Latino/a Cultural and Literary Studies
Paul Allatson

**DESCRIPTION**

*Key Terms in Latino/a Cultural and Literary Studies* is an indispensable reference source comprised of hundreds of key terms central to this important and developing field.

- A one-stop resource for students and teachers working in the rapidly developing fields of Latino/a cultural and literary studies

- Comprised of a glossary of hundreds of terms central to this important field - from "Americanization", "AIDS" and "Cultural Imperialism" to "Rap and Hip Hop" and "Zoot-Suit Riots"

- Represents and captures the interdisciplinary and international nature of Latino/a Studies
• An indispensable reference for anyone who needs a helpful guide to this dynamic and flourishing area of study.

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**ABOUT THE AUTHOR**

Paul Allatson teaches in and coordinates the Latino USA and Spain International Studies Degree programs at the Institute for International Studies, University of Technology, Sydney. He is author of *Latino Dreams: Transcultural Traffic and the US National Imaginary* (2002), and chief editor of the multilingual *PORTAL Journal of Multidisciplinary International Studies*.

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**FEATURES**

• A one-stop resource for students and teachers working in the rapidly developing fields of Latino/a cultural and literary studies

• Comprised of a glossary of hundreds of terms central to this important field

• Demonstrates the interdisciplinary and international nature of Latino/a Studies

• An indispensable reference for anyone who needs a helpful guide to this dynamic and flourishing area of study

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