Architectural Theory: Volume I - An Anthology from Vitruvius to 1870

Harry Francis Mallgrave (Editor)

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DESCRIPTION

Architectural Theory: Vitruvius to 1870 is a landmark anthology that surveys the development of the field of architecture from its earliest days to the year 1870. The first truly comprehensive anthology that brings together the classic essays in the field, the volume chronicles the major developments and trends in architecture from Vitruvius to Gottfried Semper.

- Volume 1 of the first overview of architectural thought from antiquity to the present day; this volume covers 25 B.C. to 1870
- Collects over 200 classic essays in the field, organized thematically for the student and scholar, covering Classicism, Neoclassicism, the Enlightenment, Romanticism, and the Gothic
- Includes German, French, and Italian essays appearing in English here for the first time
- Features a general introduction and headnotes to each essay written by a renowned expert on architectural theory.
ABOUT THE AUTHOR

Harry Francis Mallgrave is Professor of History and Theory at the Illinois Institute of Technology. His 1996 book *Gottfried Semper: Architect of the Nineteenth Century* was awarded the Alice Davis Hitchcock Award by the Society of Architectural Historians. He is also the author of *Modern Architectural Theory 1673–1968* published in 2005.

FEATURES

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