DESCRIPTION

This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times.

• Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art.

• Provides the basis for the appreciation of art of different cultures and times.

• Enhances readers’ appreciation of the aesthetics of art and of the important role it plays in human society.

ABOUT THE AUTHOR

Howard Morphy is Director of the Centre for Cross-Cultural Research at the Australian National University and Honorary Curator of the Pitt Rivers Museum in Oxford.
Morgan Perkins is Associate Professor of Anthropology and of Art, Director of the Weaver Museum of Anthropology, and Director of the Museum Studies Program, at SUNY, Potsdam

**FEATURES**

- A single-volume overview of the essential theoretical debates in the anthropology of art, ideal for those who are new to the subject.

- Draws together significant work in the field from the second half of the twentieth century.

- Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art.

- Provides the basis for the appreciation of art of different cultures and times.

- Enhances readers’ appreciation of the aesthetics of art and of the important role it plays in human society.

**SERIES**

Wiley Blackwell Anthologies in Social and Cultural Anthropology

For additional product details, please visit [https://www.wiley.com/en-us](https://www.wiley.com/en-us)