Perspectives on the Caribbean: A Reader in Culture, History, and Representation
Philip W. Scher (Editor)

<table>
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<tr>
<th>Format</th>
<th>ISBN</th>
<th>Date</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paperback</td>
<td>978-1-405-10566-8</td>
<td>September 2009</td>
<td>$55.00</td>
</tr>
<tr>
<td>Hardcover</td>
<td>978-1-405-10565-1</td>
<td>September 2009</td>
<td>$131.00</td>
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DESCRIPTION

Through a comprehensive selection of classic and contemporary interdisciplinary readings, *Perspectives on the Caribbean: A Reader in Culture, History and Representation* presents a variety of viewpoints to further our understanding of life and culture in the Caribbean:

- Highlights the major concepts and debates in the anthropology and history of the Caribbean, including its unique Anglo, French, and Hispanic communities

- Provides multidisciplinary perspectives on Caribbean society that show the connections between its vibrant cultural forms, political economy, and tumultuous history

- Features section introductions that put readings in context, with lists of additional suggested readings for further study

- Offers an overview of the strong traditions of art, literature, music, dance, and architecture in the Caribbean
Outlines the key research in Caribbean studies from history, anthropology, sociology, linguistics, and folklore, examining classic ethnographies as well as new scholarship

ABOUT THE AUTHOR

Philip W. Scher is Associate Professor of Anthropology at the University of Oregon. He has worked in the Caribbean since 1993 and his recent publications include Trinidad Carnival: The Cultural Politics of a Transnational Festival (with Garth Green, 2007) and Carnival and the Formation of a Caribbean Transnation (2003), as well as a number of articles on Caribbean heritage, folklore, religion, art and politics.

FEATURES

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