DESCRIPTION

This anthology provides comprehensive coverage of the major contributions of analytic philosophy to aesthetics and the philosophy of art, from the earliest beginnings in the 1950’s to the present time.

- Traces the contributions of the analytic tradition to aesthetics and the philosophy of art, from the 1950’s to the present time.
- Designed as a comprehensive guide to the field, it presents the most often-cited papers that students and researchers encounter.
- Addresses a wide range of topics, including identifying art, ontology, intention and interpretation, values of art, aesthetic properties, fictionality, and the aesthetics of nature.
- Explores particular art forms, including pictorial art, literature, music, and the popular arts.

ABOUT THE AUTHOR

Peter Lamarque is Professor of Philosophy and Head of Department at the University of York. He has published widely on fictionality, philosophy of literature, and aesthetics, including Truth, Fiction, and Literature (1994, with Stein Haugom Olsen) and
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Stein Haugom Olsen is Chair Professor of Humanities and Head of the Department of Philosophy at Lingnan University, Hong Kong. He is the author of The Structure of Literary Understanding (1978) and The End of Literary Theory (1987), as well as more than forty articles on literary theory, literary criticism, and aesthetics. He is an elected fellow of the Norwegian Academy of Science and Letters.

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## FEATURES

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