**DESCRIPTION**

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics.

- A vivid montage of literature that touches on a broad range of ethical subjects and themes
- Offers a unique contribution to the study of moral philosophy and literature
- Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas
- Brings together selections and excerpts from the world’s most celebrated short stories, novels, plays, and poetry
- Features substantive section introductions by Peter and Renata Singer
- Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.
ABOUT THE AUTHOR

Peter Singer is Ira W. DeCamp Professor of Bioethics at the University Center for Human Values, Princeton University. He is the author of Animal Liberation (1975), and is widely credited with triggering the modern animal rights movement. His other books include Practical Ethics (1979), Rethinking Life and Death (1995) and One World (2002). He is also the editor of A Companion to Ethics (Blackwell, 1991), In Defense of Animals: The Second Wave (Blackwell, 2005), and, with Helga Kuhse, of A Companion to Bioethics (Blackwell, 1999) and Bioethics: An Anthology (Blackwell, 1999). A collection of his best essays on ethics, Unsanctifying Human Life, edited by Helga Kuhse, was published by Blackwell in 2002.

Renata Singer has taught in Oxfordshire and New Jersey, developed anti-racist programs in Sydney and written about development programs in South Africa, El Salvador, and Ethiopia. Her first novel, The Front of the Family, was published in 2002. Among her non-fiction works are the books True Stories from the Land of Divorce (with Nelly Zola, 1995) and Goodbye and Hello (with Susie Orzech, 1985).

FEATURES

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