The Moral of the Story: An Anthology of Ethics Through Literature

Peter Singer (Editor), Renata Singer (Editor)

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DESCRIPTION

In *The Moral of the Story*, Peter and Renata Singer draw on some of the best works of fiction, playwriting, and poetry in order to shed light on the perennial questions of ethics.

- A vivid montage of literature that touches on a broad range of ethical subjects and themes
- Offers a unique contribution to the study of moral philosophy and literature
- Demonstrates how literary sources can add richness to discussions of real-life moral questions and dilemmas
- Brings together selections and excerpts from the world’s most celebrated short stories, novels, plays, and poetry
- Features substantive section introductions by Peter and Renata Singer
- Peter Singer is a leading moral philosopher, widely credited with triggering the modern animal-rights movement. His collection of essays, *Unsanctifying Human Life*, edited by Helga Kuhse, was published by Blackwell Publishing in 2001.
ABOUT THE AUTHOR


Renata Singer has taught in Oxfordshire and New Jersey, developed anti-racist programs in Sydney and written about development programs in South Africa, El Salvador, and Ethiopia. Her first novel, *The Front of the Family*, was published in 2002. Among her non-fiction works are the books *True Stories from the Land of Divorce* (with Nelly Zola, 1995) and *Goodbye and Hello* (with Susie Orzech, 1985).

FEATURES

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