DESCRIPTION

This anthology of classic and cutting-edge statements in literary theory has now been updated to include recent influential texts in the areas of Ethnic Studies, Postcolonialism and International Studies

• A definitive collection of classic statements in criticism and new theoretical work from the past few decades

• All the major schools and methods that make up the dynamic field of literary theory are represented, from Formalism to Postcolonialism

• Enables students to familiarise themselves with the most recent developments in literary theory and with the traditions from which these new theories derive

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FEATURES

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• The second edition includes the most recent influential texts from the fields of Ethnic Studies, Postcolonialism and International Studies

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