Asian Travel in the Renaissance
Daniel Carey (Editor)

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DESCRIPTION

Asian Travel in the Renaissance looks at travel in Asia for the purposes of trade, colonialism and religious conversion by a diverse array of Portuguese, Dutch, Spanish, Italian and English protagonists in the Renaissance era.

• Examines European travel in Asia from a variety of perspectives.

• Presents new research by international scholars.

• Establishes the importance of Asia as a place of aspiration in the early modern period.

ABOUT THE AUTHOR

Daniel Carey is Lecturer at the National University of Ireland, Galway. He has edited a ‘Les voyages de Gulliver: Mondes lointains ou modes proches’ (2002) and is Editor of the journal Eighteenth-Century Ireland.

FEATURES

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