African Literature: An Anthology of Criticism and Theory
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DESCRIPTION

This is the first anthology to bring together the key texts of African literary theory and criticism.

• Brings together key texts that are otherwise hard to locate
• Covers all genres and critical schools
• Provides the intellectual context for understanding African literature
• Facilitates the future development of African literary criticism

ABOUT THE AUTHOR

Tejumola Olaniyan is Professor in English at the University of Wisconsin. His publications include: Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African American and Caribbean Drama (1995), Arrest the Music: Fela and His Rebel Art and Politics (2004), and he is coeditor of African Drama and Performance (2004).
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FEATURES

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