African Literature: An Anthology of Criticism and Theory

Tejumola Olaniyan (Editor), Ato Quayson (Editor)

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DESCRIPTION

This is the first anthology to bring together the key texts of African literary theory and criticism.

- Brings together key texts that are otherwise hard to locate
- Covers all genres and critical schools
- Provides the intellectual context for understanding African literature
- Facilitates the future development of African literary criticism

ABOUT THE AUTHOR

Tejumola Olaniyan is Professor in English at the University of Wisconsin. His publications include: Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African American and Caribbean Drama (1995), Arrest the Music: Fela and His Rebel Art and Politics (2004), and he is coeditor of African Drama and Performance (2004).
Ato Quayson is Professor in English and Director of the Centre for Diaspora and Transnationalism Studies, University of Toronto. His previous publications include *Strategic Transformation in Nigerian Writing* (1997), *Postcolonialism: Theory, Practice or Process?* (2000), *Relocating Postcolonialism* (Blackwell, 2002) and *Calibrations: Reading for the Social* (2003).

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**FEATURES**

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