# African Literature: An Anthology of Criticism and Theory

Tejumola Olaniyan (Editor), Ato Quayson (Editor)

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## DESCRIPTION

This is the first anthology to bring together the key texts of African literary theory and criticism.

- Brings together key texts that are otherwise hard to locate
- Covers all genres and critical schools
- Provides the intellectual context for understanding African literature
- Facilitates the future development of African literary criticism

## ABOUT THE AUTHOR

Tejumola Olaniyan is Professor in English at the University of Wisconsin. His publications include: *Scars of Conquest/Masks of Resistance: The Invention of Cultural Identities in African, African American and Caribbean Drama* (1995), *Arrest the Music: Fela and His Rebel Art and Politics* (2004), and he is coeditor of *African Drama and Performance* (2004).
Ato Quayson is Professor in English and Director of the Centre for Diaspora and Transnationalism Studies, University of Toronto. His previous publications include Strategic Transformation in Nigerian Writing (1997), Postcolonialism: Theory, Practice or Process? (2000), Relocating Postcolonialism (Blackwell, 2002) and Calibrations: Reading for the Social (2003).

FEATURES

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