DESCRIPTION

This broad-ranging Companion offers readers a thorough grounding in both the background and the substance of eighteenth-century poetry in all its rich variety.

• Provides an up-to-date and wide-ranging guide to eighteenth-century poetry

• Reflects the dramatic transformation which has taken place in the study of eighteenth-century poetry over the past two decades

• Opens with a section on contexts, discussing poetry’s relationships with patriotism, politics, science, and the visual arts, for example

• Discusses poetry by male and female poets from all walks of life

• Includes numerous close readings of individual poems, ranging from Pope’s The Rape of the Lock to Mary Collier’s The Woman’s Labour

• Includes more provocative contributions on subjects such as rural poetry and the self-taught tradition, British poetry 'beyond the borders', the constructions of femininity, women as writers and women as readers.

• Designed to be used alongside David Fairer and Christine Gerrard’s Eighteenth-Century Poetry: An Annotated Anthology, 3rd edition (Wiley Blackwell, 2014)
ABOUT THE AUTHOR


FEATURES

• Brings together original contributions by leading international scholars and practising poets.

• Offers critical and contextual coverage of the full range of English-language poetry in the twentieth-century.

• Incorporates new readings of key selected texts.

• Embraces the extraordinary development of poetry over the century in twenty English-speaking countries.

• Fully integrates women poets, feminist approaches and post-colonial poets.

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