DESCRIPTION

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”.


• Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”.

• Promotes cultural and transnational approaches to the subject.

• Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

ABOUT THE AUTHOR

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**FEATURES**

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