DESCRIPTION

This innovative reader brings together classic theoretical texts and cutting-edge ethnographic analyses of specific state institutions, practices, and processes and outlines an anthropological framework for rethinking future study of “the state”.

- Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”.

- Promotes cultural and transnational approaches to the subject.

- Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

ABOUT THE AUTHOR

Aradhana Sharma is Assistant Professor of Anthropology and Women’s Studies at Wesleyan University.

**FEATURES**

- Combines classic theoretical texts with cutting edge anthropological works.
- Focuses on the institutions, spaces, ideas, practices, and representations that constitute the “state”.
- Promotes cultural and transnational approaches to the subject.
- Helps readers to make anthropological sense of the state as a cultural artifact, in the context of a neoliberalizing, transnational world.

**SERIES**

Wiley Blackwell Readers in Anthropology

To purchase this product, please visit https://www.wiley.com/en-us/9781405114677