A Companion to Narrative Theory
James Phelan (Editor), Peter J. Rabinowitz (Editor)

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DESCRIPTION

The 35 original essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry.

• Comprises 35 original essays written by leading figures in the field
• Includes contributions from pioneers in the field such as Wayne C. Booth, Seymour Chatman, J. Hillis Miller and Gerald Prince
• Represents all the major critical approaches to narrative and investigates and debates the relations between them
• Considers narratives in different disciplines, such as law and medicine
• Features analyses of a variety of media, including film, music, and painting
• Designed to be of interest to specialists, yet accessible to readers with little prior knowledge of the field

ABOUT THE AUTHOR

James Phelan is Humanities Distinguished Professor of English at Ohio State University. He is the editor of the journal Narrative and the author of several books in narrative theory, the most recent of which are Living to Tell About It: A Rhetoric and Ethics of Character Narration (2005) and Experiencing Fiction: Judgments, Progressions, and the Rhetorical Theory of Narrative (2007).
Peter J. Rabinowitz is Professor and Chair of Comparative Literature at Hamilton College. His previous publications include *Before Reading* (1987) and *Authorizing Readers* (coauthored with Michael Smith, 1998). He is also a music critic and serves as a contributing editor of *Fanfare*.

Phelan and Rabinowitz are coeditors of the Ohio State University Press series on the Theory and Interpretation of Narrative, which now has more than twenty-five titles to its credit.

### FEATURES

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